

THE EDMONTON CHAMBER MUSIC SOCIETY

presents

Laszlo Varga
violoncello

and

Isobel Moore
piano

PROGRAM

SONATA FOR VIOLONCELLO AND PIANO

IN G MAJOR, OPUS 2, No. 2 Anton Kraft

Moderato
Adagio
Finale (Rondo) (1752-1820)

SONATA NO. 1 IN G MAJOR FOR PIANOFORTE

AND VIOLONCELLO, OPUS 78 (1879) Johannes Brahms

(transcribed for violoncello by L. Varga) (1833-1897)

Vivace ma non troppo
Adagio
Allegro molto moderato

INTERMISSION

ROCORDANZA (1972) George Rochberg

(Soliloquy for Cello and Piano) (b. 1918)

FANTASY FOR VIOLONCELLO SOLO, OPUS 19

(c. 1960) (dedicated to Laszlo Varga) Gunther Schuller (b. 1925)

"UNE LARME," THEME AND VARIATIONS Gioacchino Rossini

(1792-1868)

Baldwin Piano courtesy of Shaw Piano and Organ Centre

Wednesday, October 13, 1976
830 p.m.

First Presbyterian Church
10025 - 105 Street

Program courtesy of: Melody Lane Records Ltd.
10409 Jasper Avenue
Phone 422-8712

Next concert: Melos Quartet Stuttgart, November 3, 1976

